



ANDEHA HITSENA NY TOMPONA

Miantanentana

Tonny sy feony: RAFALIMANANA P. (FALY)
Rindra ara-rao: SIMÉON R. (20/12/87)

And.^{te} To fa-li-fa-ly sy ra-ro-ra-ro rohi-de-raA-rao

Endri-ka mi-ra-ra mi-ra-ra-ka hi-tse-raA-rao Ry Jesa-ti-ta-va-ta-rao'lay ho hi-

ants' hora-va'rao kin-lan'ny la ni-ra ma-mpo-ra ra-rao ny dia

Ref: A-via mi-ho-

-bia A-via mi-ho-bia di-ty kri-sty he-re-ro ny dia ma-b-ti-b-

-kia Fai-mpo-ra ra-rao a-va de-rao sy A-ra-ma-la

-kia a-ra via Fai-mpo-ra ra-rao a-va de-rao

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The lyrics are: *sy ankab - 220 ny Tompo - 120 E ny e a - ndao! andao! A-ti-*

Handwritten musical notation for the second system. The lyrics are: *-nga-no ma-la-ky ny di-ny-120 a - ndao! Andao hi-tse-na ny Tompo 120*

Handwritten musical notation for the third system. The lyrics are: *-na-ti-ta ka-b sy hi-ra 120 a - ndao! andao! Andao hi-tse-na*

Ad libitum

Handwritten musical notation for the fourth system, marked 'Ad libitum'. The lyrics are: *To-mpo 120 na-ti-ta ka-b sy hi-ra 120 a - ndao! a - ndao! a - ndao!*

18 To falifaly sy ravoravo
 No hiderana Anao
 Endrika mirana misariaka
 No hitsenana Anao
 Ny Jesu fitavana ianao tay Avo
 Hainto hoe : avia
 Reo kintan'ny lanitra manjopiaka
 Hanazava ny dia

Fir : Avia mihobä an'i kristy
 Herezo ny dia, mabkibakia, avia
 Faingana ianao, avia derao
 Sy ankabazao ny Tomponao
 Eny e, andao, andao!
 Afainanao malaky ny diao, andao!
 Andeha hitsena ny Tomponao
 Hanatitra kalo sy hira vao, andao!

20 Ny veliha sy ny ampanga no indray mirazona
 Mankalaza Anao
 Ny voany rehetra mifampitaona
 Hba hihoby Anao
 Lanitra manga no tia mandravaka
 Ity maraina vao
 Ny tononkira sy tonombavaka
 No amena Anao.

